

Rules and Regulations

I. Date and place:

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FREEDOM Film Festival (hereinafter called the "**Festival**") will be held between **2 and 8 July 2023** in Radom (Poland), as an integral part of the 16th edition of the **Polish National Film Meetings KAMERALNE LATO** (hereinafter called the "**Event**").

II. Mission of the Festival:

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The mission of the **Festival** is to create a space to talk about FREEDOM and promote its ideas. The **Festival** is a place where the idea of FREEDOM will be nurtured, primarily in the field of exchanging thoughts and views.

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The objective of the **Festival** is:

1. introducing views on FREEDOM, understood in many contexts and dimensions, to the public debate: personal, social, geopolitical and artistic - FREEDOM which will be the link between all the events during festival;
2. presentation of short films on the subject of FREEDOM, made by filmmakers from around the world which are not available in standard distribution;
3. exchange of knowledge and experience between young representatives of the audiovisual industry;
4. supporting the development of creativity, in particular Polish and world art cinema;
5. popularization of film education as a method of promoting culture among young people;
6. promotion of the city of Radom by initiating innovative artistic and cultural activities;
7. creating positive models with cultural activity in environments threatened by exclusion and social marginalization;
8. social prevention;
9. promoting and awarding films with special artistic and social values.

III. Organizers of the Festival:

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All proprietary copyrights to the form and artistic concept of the **Festival** are reserved to the FILMFORUM Association, hereinafter called the "**Organizer**".

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To supervising activities connected with the organisation and content preparation for the **Festival**, the **Organizer** appoints the Organizing Committee which consists of persons and institutions who make important contribution to the preparation and realisation of the **Festival**.

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1. The **Organizational Director of the Festival** is responsible for all matters related to the preparation and realization of the **Festival**, who has the decisive vote in disputes, not covered by the regulations or requiring additional interpretations.
2. The **Artistic Director of the Festival** is responsible for all program matters related to the preparation of the Festival's repertoire, who has the decisive vote in matters related to the pre-selection of films for film competitions and the selection of the **Festival** repertoire.

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The **Organizer** invites state, social and private organisations to participate in the organization of the **Festival** in form of organisational, substantive, material or financial support.

IV. Formula of the Festival

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The programme of the **Festival** consists of:

1. The International Short Film Competition;
2. The National Short Film Competition;
3. The Jet Films Competition - HYDE PARK;
4. film workshops and trainings;
5. events held for young members of the film industry;
6. filmmakers meetings with the audience;
7. open film screenings.

V. The rules of the film submission:

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1. The **Festival** participation rules are defined herein exclusively. Any promotional materials or advertisements are of informative character only.
2. Submitting a film to the **Festival** involves unconditional acceptance of hereof Rules and Regulations.

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There will be 3 film reviews held as the competitive part of the **Festival** (hereinafter referred to as "**Competitions**"):

1. **International Short Film Competition**, open to short films (up to 40 minutes) representing all forms and genres;
2. **National Short Film Competition**, open to short films (up to 40 minutes) representing all forms and genres, produced on the territory of the Republic of Poland and created by a Polish producer or co-producer;
3. **The Jet Films Competition - HYDE PARK**, open to short films (up to 10 minutes) created by beginning filmmakers and not falling under the standard classification.

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The theme of the films submitted to the **Competitions** is optional. The **Organizer** will prefer films related to social issues, focused on the broadly understood subject of FREEDOM in many contexts and dimensions.

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A film will be not qualified for the **Festival** if:

1. it has been presented in open distribution before 1 January 2022,
2. it has been realised in collaboration with members of the Pre-selection Committee, the Jury of the **Festival** or representatives of the **Organizer**.

§13

1. The films may be submitted for participation in the **Festival** by legal or natural persons (hereinafter called the **Applicant**) who have full capacity to enter into legal transactions and the disposition right of the submitted film on the day of joining to the **Competitions**. The **Festival** is also open to groups of persons, entering as the collective **Applicant**. In such case they will be treated as co-authors of the submitted films.
2. Each **Applicant** may submit unlimited number of films, under the condition of meeting the formal requirements indicated in these **Regulations**.
3. One film may be submitted only to one **Competition**.
4. The film submission is free of charge. The postage for sending the application is covered by the **Applicant**.

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The formal condition of submitting a film to the **Festival** is:

1. publishing the film on-line, on the VIMEO Internet service (access to the film shall be secured with a password) or on other service presenting video materials, and including a link to the film (with the password) in correct place in the **ENTRY FORM**;
2. delivering to the **Organizer** completed **ENTRY FORM** (at the pre-selection stage, it is enough to submit the **ENTRY FORM** electronically) until **15 May 2023**.

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Submitting a film to the **Festival** takes place in the following manner:

1. **ENTRY FORM** must be carefully completed on the website in Polish or English version:

a) Polish version:

<https://kameranelato.pl/formularz-zgloszenia-filmu/>

b) English version:

<https://kameranelato.pl/en/entry-form/>

2. After completing and submitting the **ENTRY FORM** on the website, the generated PDF will be delivered to the email address given in the **ENTRY FORM**.
3. The **Applicant** for the electronic version of the **ENTRY FORM** should attach:
 - a) frame illustrating the submitted film (minimum size: 1920x1080 px, resolution: 300 dpi),
 - b) director's photo (minimum size: 1500x1000 px, resolution: 300 dpi),
 - c) fragment of the film (approx. 30 seconds) or a trailer in the form of a ProRes file or H.264 file.
4. The **Applicant** agrees to the publication of the materials indicated in points 3a, 3b and 3c in the information materials about the **Festival** (e.g. the **Festival** catalog, the **Festival** and **Event** websites, promotional materials).
5. At the stage of pre-selecting films for the **Competitions**, no paper documents are required.

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1. The link to the film published on-line must be valid until **Organizer** announces the list of films qualified for participation in all **Competitions**.
2. Technical quality of the film is one of the criteria of admission to participate in the **Festival**.
3. In exceptional cases, the **Applicant** may deliver for preselection purposes a workprint of the film, upon previous consultation with the **Festival** Organizational Office.

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1. The **Applicant** accepts full responsibility for the correctness and truthfulness of information provided in the **ENTRY FORM**.
2. Copyrights of the film submitted to participate in the **Festival** must not be limited in any way. Additionally, they must not infringe third party copyrights or personal rights.
3. The **Organizer** acts in good faith and does not accept responsibility in case of concealment any information related to legal status of the film submitted to the **Festival**. Any consequences and legal costs arising from potential claims for infringement of third party rights will be incurred by the **Applicant**.

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1. The films submitted to the **Competitions** shall be pre-selected by the Pre-selecting Committees, that will consist of:
 - a) **Artistic Director** of the **Festival**,
 - b) **Competitions** coordinators,
 - c) representatives of the Board of the FILMFORUM Association.
2. Committee decisions shall be published on the **Event** website (www.kameranelato.pl) until **5 June 2023**.
3. The **Organizer** reserves the right to invite selected films to the **Competitions**. Films invited by the **Organizer** are not subject of the pre-selection procedure.
4. The **Artistic Director** of the **Festival** has the right to transfer the submitted film to the **Competition** other than the one selected by the **Applicant** in the **ENTRY FORM**.

VI. Screening of competition films:

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1. In the case of qualifying a film to participate in any of the **Competitions**, the **Applicant** must sign the **ENTRY FORM** and deliver it to the **Organizer** no later than **19 June 2023**:
 - a) in electronic form to the following e-mail address: filmforum@filmforum.pl (for electronically signed documents),
 - b) in paper form (for documents signed by hand) to the following address:

FILMFORUM Association
ul. gen. Wladyslawa Andersa 35
00-159 Warsaw, Poland
with the postscript: "FREEDOM Film Festival 2023"

2. **THE SCREENING COPY OF THE FILM** should be delivered to the **Organizer** by e-mail or in the form of by post (at the expense of the **Applicant**) no later than **19 June 2023** (date of the postmark is decisive) to the following address:

FILMFORUM Association
ul. gen. Wladyslawa Andersa 35
00-159 Warsaw, Poland
with the postscript: "FREEDOM Film Festival 2023"

§20

1. Films qualified for the **International Short Film Competition** and the **National Short Film Competition** will be screened exclusively from a Digital Camera Package (DCP).
2. Films qualified for the **The Jet Films Competition - HYDE PARK** may also be screened from the following media: Blu-Ray or from a ProRes file (MOV format, ProRes 422 or HQ encoding in Full HD 1920x1080 or SD resolutions, stereo sound).

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1. In the case of qualifying a film to participate in the **Festival**, the **Applicant** consents to two public screenings of the film within the competition or special screenings.
2. The **Organizer** does not receive financial benefits from the screenings of the competition films.

VII. Transport of film copies:

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The film copies for the **International Short Film Competition** and the **National Short Film Competition** shall be transported as follows:

1. delivery of the film copies is covered by the **Applicant**;
2. films recorded on hard discs will be returned to the address entered in the **ENTRY FORM** within 30 days after the end of the **Festival**, at the cost of the **Festival**.

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The film copies for the **The Jet Films Competition - HYDE PARK** shall be transported as follows:

1. delivery of the film copies is covered by the **Applicant**,
2. films recorded on hard discs will be returned to the address entered in the **ENTRY FORM** within 30 days after the end of the **Festival**, at the cost of the **Festival**,
3. films recorded on DVD or Blu-ray will not be returned and will remain in the **Festival** archives,
4. the **Applicant** accepts that the **Organizer** will store DVD and Blu-ray copies for archiving purposes.

VIII. Awards:

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1. Films qualified for the **International Short Film Competition** and the **National Short Film Competition** will be judged by separate Juries which consist of professional filmmakers, TV producers and specialists in culture dissemination.
2. Films qualified for the **National Short Film Competition** will also be rated by the audience of the **Festival**.
3. The decisions of Pre-selection Committee and **Festival** verdicts are valid and indisputable.
4. The following statutory awards have been established:
 - a) **Grand Prix of the International Short Film Competition - the PLATINUM ARCHER** for the best film in the **Competition** - financial award of the President of the City of Radom for the director of the film, awarded by the Jury of the International Short Film Competition,
 - b) **Grand Prix of the National Short Film Competition - the GOLDEN ARCHER** for the best film in the **Competition** - financial award of the President of the City of Radom for the director of the film, awarded by the Jury of the National Short Film Competition,
 - c) **The Krystian Dulewicz Memorial Award** - financial award for the cinematographer of the film, awarded by the Jury of the National Short Film Competition,
 - d) **The Audience Award** - an award for the director of the film, awarded by the viewers of the National Short Film Competition.
5. Taking into account film subjects and categories diversity, Juries of both **Competitions** may establish Special Awards and Prizes. The number and form of these additional awards must be consulted with the Artistic Director of the **Festival**.
6. Other awards funded by private persons, institutions or organisations may be awarded upon consultation with the Organizational Director of the **Festival**.
7. The audience awards the **Audience Award** through a plebiscite, according to the rules set out in a separate procedure by the **Organizer**.

§25

1. The **National Short Film Competition** will also grant Nominations for the Jan Machulski Awards. These awards are the most prestigious Polish film awards dedicated to the short filmmakers.
2. Nominations to the Jan Machulski Awards are awarded in the following categories:
 - a) "Best Director",
 - b) "Best Screenplay",
 - c) "Best Pictures",
 - d) "Best Editing",
 - e) "Best Actress",
 - f) "Best Actor",
 - g) "Best Documentary",
 - h) "Best Animation".
3. The Jan Machulski Awards are awarded on a separate procedure, regulated by rules available on the website: www.janmachulski.pl.

§26

1. Films qualified for the **Jet Films Competition - HYDE PARK** will be judged by the audience of the **Competition** by awarding the **Grand Prix of the Jet Films Competition - HYDE PARK** in an open vote - financial award for the director of the film.
2. The viewers of the **Jet Films Competition - HYDE PARK** will award the prize indicated in point 1 through a plebiscite, according to the rules set out in a separate procedure by the **Organizer**.

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1. The winners have no right to convert material prizes into cash, share awards or change awards in any other way. The winners of the **Festival** must not transfer the right to accept the prize to third persons.
2. In case of financial awards, the Laureate must provide personal details, account number and name of the bank to the **Organizer** until **31 August 2023**.

IX. Participation in the Festival:

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1. Admission to the screenings and events of the **Festival** is free.
2. In order to provide the **Festival** audience with the possibility of safe participation in the competition screenings, the **Organizer** may decide to increase the number of competition screenings as part of the **Festival**.
3. The **Organizer** provides a free stay (accommodation at the hotel) for the duration of individual Competitions at the hotel) two people from the crew of each film qualified for participation in the **Festival**. The **Applicant** may, by **June 19, 2023**, appoint two persons authorized to represent the film at the **Festival**.
4. The **Organizer** reserves that the provisions of sec. 1, 2 and 3 may be changed if it is necessary to comply with the applicable sanitary regime and the guidelines of the state administration and local government regarding epidemiological safety.
5. In case of sanitary restrictions preventing the presentation of the competition films in the cinema, the **Organizer** reserves the right to make the films available via the internet system, declaring that:
 - a) the films will be made available only for the duration of the **Festival** (2-8 July 2023),
 - b) the films will be made available on the basis of an advanced system of technological security, allowing access to the broadcast of the presented repertoire only to the participants of the **Festival**, only for the duration of the **Competition**.

X. Other Festival sections and competitions

§29

The following accompanying events shall be organized during the **Festival**:

1. workshops and film trainings;
2. filmmakers meetings with the audience;
3. open screenings;
4. events held for young members of the film industry.

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The rules of recruitment and participation in points of the programme mentioned above will be published by the **Organizer** in a separate mode on the **Event** website (www.kameralnelato.pl).

XI. Additional information about the Festival:

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1. The **Applicant** consents to promoting the film submitted for participation in the **Festival** and its authors by publishing the logo, portfolio, jingle or other audio-visual composition on TV, radio or the Internet.
2. The **Organizer** reserves the right to publish parts of the competition films (up to 50 sec.) on TV, radio and the Internet as a promotional campaign of the **Festival** and the **Event**.
3. The **Applicant** consents to personal data processing and presentation for the purposes of promoting a film on TV, radio, the press, the Internet and other purposes during the **Festival** and the **Event**.
4. The administrator of personal data is the **Organizer** (FILMFORUM Association).
5. Personal data processing will be conducted in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
6. The Administrator of personal data appointed the Data Protection Supervisor who inspect correctness of data processing and is available to contact via e-mail: rodo@filmforum.pl.
7. The **Applicant's** personal data will be processing for the purposes of organisation of the **Festival** and for marketing purposes. The data will be processed until the obligation to store them expires resulting from the provisions of law, in particular the obligation to store formal documents related to the organization of the **Festival** and the **Event** and in connection with the activities related to the operation, promotion and dissemination of the film submitted for participation in the **Festival**.
8. In connection with personal data processing by the **Organizer**, natural persons have the following rights: access to data, correction of data, deletion of data, limitation of data processing, lodging

a complaint to the processing of personal data, transfer of personal data and lodging a complaint to the supervisory body.

§32

In matters not covered by these **Regulations**, the provisions of the Civil Code, the Act on Copyright and Related Rights and other generally applicable provisions of law shall apply.

§33

Detailed information about the **Festival** is provided by **Festival** Organisational Office.

§34

These **Rules and Regulations** are available on the **Event** website (www.kameralnelato.pl).

the Management Board of the FILMFORUM Association